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| A colorful cubes with letters  Description automatically generated  **Building a narrative approach**  **fostering collaboration between preschools and libraries**  **NARRATE Project**  Dear teacher,  this questionnaire aims to detect the point of view of nursery school and kindergarten teachers on daily activities and on the ideas that inspire and organize them.  The questionnaire has been produced inside the Erasmus Narrate Project; it suggests the relevance of the children’s narrations as a tool for learning and development.  We kindly ask your cooperation to fill in the questionnaire you will find on the following pages. We remind you that you are not obliged to answer; there are no right or wrong answers, and you can interrupt the filling at any time.  The questionnaire is completely anonymous; the data collected will be used in aggregate form and it will in no way be possible to trace it back to you.  For any request for information, please contact…………………………..[ according to the GDPR/General Data Protection Regulation]  Thanks for your collaboration.  [ Information about who sends the questionnaire to the teachers]  Signature  **Where……, date** |

**Nursery school** □ **Kindergarten** □ **School** □

1. In your class or group:

How many children of age 1 󠄁□ age 2 󠄁□ age 3 󠄁□ age 4 󠄁□ age 5 󠄁□ age 6 󠄁□

1. Every week, how many teachers work with you and your children? ….................
2. During the activities scheduled, is there a moment devoted to storytelling (adults engaged in reading tales, stories, images, or even adults engaged in telling a story)? Yes □ Not □
3. If yes, how many times? Each day □ How many times a week? □

Other……..

1. Does a systematic collaboration with the libraries exist? Yes □ Not □
2. In your school (inside/outside), does a space or corner that you can define as "devoted to children's s narration" exist?

Yes □ Not □

1. If Yes, how is it organized?

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1. In your school's neighbourhood, do places where it’s possible to use some areas for the children’s narration exist?

Yes □ Not □

1. If yes, what kind of place is it?

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1. What can the teacher do to foster and sustain the spontaneous narration of the children?

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1. In your opinion, what can give rise to a spontaneous narration of one or more children during the school day?

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1. Can emphasizing the aesthetic (artistic) and creative aspects in children’s narrative productions nudge children’s development and learning?

Yes □ Not □

1. If yes, in which way? Please, can you show an example?

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1. Adopting a Narrative Approach in your educative practices could change the general well-being of your class (teachers and children).

Yes □ Not □

1. If Yes, in which way?

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1. Can you tell us the last time pupils surprised you and they made you laugh?

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1. Using your own words, how would you describe the idea of a Narrative Approach (NA)?

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1. During your education, training, and experience, do you have heard of a Narrative Approach to educational activities?

Yes □ Not □

1. If yes, where?

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1. During your education, training, and experience, have you encountered a theme or a topic that seems close to the idea of a Narrative Approach to educational activities?

Yes □ Not □

1. If yes, where?

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1. In your opinion, thinking about the idea of a Narrative Approach, what are your training needs?

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**Thank you for your collaboration.**